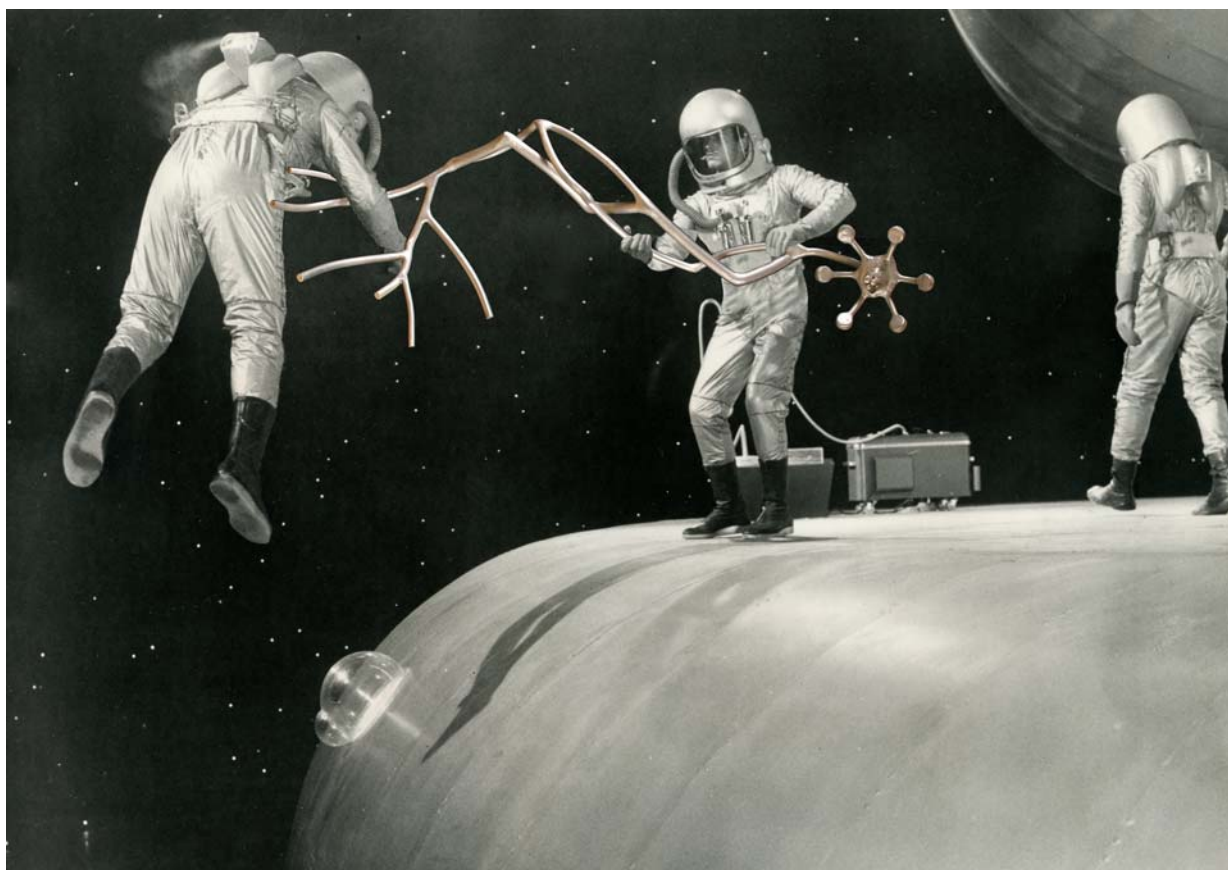


GALERIE
DEPARDIEU

DANIEL ROTHBART

“SEMIOTIC STREET SITUATIONS”



Daniel Rothbart, Space Engineers, 1962/2019, digital collage

VERNISSAGE JEUDI 9 MAI 2019 16H - 21H

EXPOSITION JUSQU'AU 1ER JUIN 2019

COMITÉ PROFESSIONNEL DES GALERIES D'ART

Galerie Depardieu - 6 rue du docteur Guidoni - 06000 Nice France
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DANIEL ROTHBART

Daniel Rothbart, pour sa septième exposition personnelle à la Galerie Depardieu, expose ses derniers travaux sous le titre « Semiotic Street Situations ». Il s'agit de collages numériques.

En parallèle à l'exposition, présentation du livre de Daniel Rothbart "Seeing Naples: Reports from the Shadow of Vesuvius" le vendredi 10 mai à 15h à l'Auditorium Albert Camus, Louis Nucéra, Nice.

(Intervenants : Christian Depardieu, galeriste / Richard Milazzo, chercheur indépendant et poète / Raphaël Monticelli, écrivain et critique / Jacques Simonelli, critique littéraire et artistique / Sylvie Tafani de la Fondation David Tafani)

Né en 1966 à Stanford, Californie (États-Unis). Daniel Rothbart est un artiste et écrivain basé à Brooklyn (New-York), son travail se définit par l'exploration des relations entre la nature, l'identité et les métaphysiques de l'urbanisme post-moderne.

Il est diplômé de Rhode Island School of Design et de l'Université de Columbia.

Auteur de trois ouvrages : « Jewish Metaphysics as Generative Principle in American Art » (1994) qui traite des rapports entre la culture juive et l'abstraction après-guerre américaine.

« The Story of the Phoenix »(1999), qui examine l'identité culturelle américaine dont Hollywood en utilisant les transmutations de sens (signification) via son travail de photo-montage numérique et ses sculptures.

En 2015, Daniel Rothbart écrit un essai et quatre critiques sur le thème de l'eau, basé sur sa performance artistique, comme fil conducteur de PAJ III, publiés par MIT Press.

Le dernier, paru en 2018 chez Edgewise Press, Seeing Naples: Reports from the Shadow of Vesuvius est un livre de voyage inspiré de ses expériences en tant que chercheur auprès du programme Fulbright, à Naples, au début des années 1990.

Parmi les projets de Daniel Rothbart, on retrouve :

Inscrutable Theologies, Aachen, Germany

STREAMING II , The Frank Institute @ CRIO, Linlithgo, New York

The Rumsey Street Project, Grand Rapids, Michigan

Air de Venise, Venice, Italy, et WATERLINES, Nice, France.

Quelques lieux dans lesquels il a exposé :

Ventisette artisti e una rivista, Galleria Nazionale d'Arte Moderna, Rome, Italy

Citydrift, Momenta Art, Brooklyn, New York

But I'm an American, Belgrade Cultural Centre, Serbia

Meditation | Mediation, Life is Art Foundation, New Orleans, Louisiana

Andrea Meislin Gallery, Exit Art, WhiteBox, et the LAB Gallery à New York City

The Hudson Valley Center for Contemporary Art in Peekskill, New York

Artists Residence Gallery in Herzliya, Israel

Il a été récompensé et reçu une subvention de la New York Foundation for the Arts et a été en résidence d'artistes à La Napoule Art Foundation à Mandelieu-la-Napoule, France, en 2002. Son travail est le sujet d'une monographie d'Enrico Pedrini publiée en 2010 par Ulisse e Calipso of Naples, Italie.

Les oeuvres de Daniel Rothbart se retrouvent dans des collections privées et publiques dont le musée d'art moderne (Museum of Modern Art) de New York.

DANIEL ROTHBART

Daniel Rothbart exhibits new digital collages in his seventh personal exhibition at the Galerie Depardieu.

The Bibliothèque Louis Nucéra, Nice (Friday, May 10, 2019, 3:00 pm), is proud to present *Seeing Naples, Reports from the Shadow of Vesuvius*, a book by Daniel Rothbart (Edgewise Press, 2018). *Seeing Naples* is a book of travel writing inspired by Rothbart's experiences as a Fulbright scholar in Naples during the early 1990's. The work combines personal narrative with stories from the city's history, ancient and modern, that speak to Neapolitan values and culture.

Daniel Rothbart

(Stanford, California, 1966). Daniel Rothbart is a Brooklyn-based artist and writer whose work explores the relationship between nature, urban postmodern identity and metaphysics. Rothbart holds a B.F.A. from the Rhode Island School of Design, and an M.F.A. from Columbia University. He is the author of three books.

Jewish Metaphysics as Generative Principle in American Art (1994), explores the relationship between Jewish culture and post-war American abstraction. *The Story of the Phoenix* (1999), examines American cultural identity, Hollywood, and the transmutation of meaning through digital collages inhabited by his sculpture. In 2015, Rothbart wrote an essay and four commentaries on the theme of water-based performance as the special lead section of PAJ 111 that was published by MIT Press. Rothbart's book *Seeing Naples: Reports from the Shadow of Vesuvius*, a book of travel writing inspired by Rothbart's experiences as a Fulbright scholar in Naples during the early 1990's, was published by Edgewise Press in 2018.

Rothbart's studio projects include *Inscrutable Theologies*, Aachen, Germany; *STREAMING II* at The Frank Institute @ CRIO, Linlithgo, New York; *The Rumsey Street Project*, Grand Rapids, Michigan; *Air de Venise*, Venice, Italy, and *WATERLINES*, Nice, France. He has exhibited in *Ventisette artisti e una rivista*, Galleria Nazionale d'Arte Moderna, Rome, Italy, *Citydrift*, Momenta Art, Brooklyn, New York; *But I'm an American*, Belgrade Cultural Centre, Serbia, and *Meditation | Mediation*, Life is Art Foundation, New Orleans, Louisiana. Rothbart has also exhibited at the Andrea Meislin Gallery, Exit Art, WhiteBox, and the LAB Gallery in New York City, the Hudson Valley Center for Contemporary Art in Peekskill, New York, and the Artists Residence Gallery in Herzliya, Israel. He was awarded a New York Foundation for the Arts grant and a residency at La Napoule Art Foundation in Mandelieu-la-Napoule, France, in 2002. His work is the subject of a monograph by Enrico Pedrini published in 2010 by *Ulisse e Calipso* of Naples, Italy. Rothbart's work can be found in public and private collections, including the Museum of Modern Art in New York.

DANIEL ROTHBART - OEUVRES



Eclipse,
1890/2019, digital collage, 61 x 42 cm, 8 éditions



The Moon,
1934/2019, digital collage, 61 x 48 cm, 8 éditions



Sea of Galilee,
1905/2019, digital collage, 61 x 39 cm, 8 éditions



Rising Sun,
1947/2019, digital collage, 61 x 38 cm, 8 éditions



Snake Charmer,
1967/2019, digital collage, 61 x 39 cm, 8 éditions



Space Engineers,
1962/2019, digital collage, 61 x 48 cm, 8 éditions



Israelites,
1956/2019, digital collage, 61 x 46 cm, 8 éditions



Josephine's Harp,
1900/2019, digital collage, 61 x 46 cm, 8 éditions



Explosion in Space,
1957/2019, digital collage, 61 x 48 cm, 8 éditions



Assassination,
1896/2019, digital collage, 66 x 53 cm, 8 éditions



Country Road,
1929/2019, digital collage, 61 x 33 cm, 8 éditions



Dame turque,
1903/2019, digital collage, 61 x 38 cm, 8 éditions



Daydream,
1900/2019, digital collage, 66 x 43 cm, 8 éditions



Dr. Laszlo Rothbart,
1940/2019, digital collage, 61 x 51 cm, 8 éditions



Midnight Sun
2017, Archival Inkjet Print, 61 x 39 cm 8 éditions

DANIEL ROTHBART - OEUVRES



Napoléon
2017, Archival Inkjet Print,
61 x 60 cm, 8 éditions



Hebrew Maiden
2017, Archival Inkjet Print,
61 x 39 cm, 8 éditions