

GALERIE
DEPARDIEU

DANIEL ROTHBART

SEMIOTIC SITUATIONS



VERNISSAGE JEUDI 4 MAI 2017

16H - 21H

EXPOSITION JUSQU'AU 27 MAI 2017

COMITÉ PROFESSIONNEL DES GALERIES D'ART

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art

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DANIEL ROTHBART « SEMIOTIC SITUATIONS »

Simultanément exposé à la Fondation Château de La Napoule, à Mandelieu

Pour sa sixième exposition personnelle à la galerie Depardieu, Daniel Rothbart expose dix nouveaux collages numériques. Dans chacune des oeuvres présentées l'artiste a inséré ses sculptures au milieu d'images fixes caractéristiques tirées de films d'hollywood, de photographies de français durant l'ère victorienne et de cartes postales Yiddish datant du tournant du dernier siècle. Rothbart intitule ses collages "Semiotic Situations" (situations sémiotiques) reflétant les transmutations de signification par un voyage dans le temps culturel et historique.

Oculus, une installation sculpturale cinétique de Daniel Rothbart sera exposée de 6 au 27 mai dans le jardin de la Fondation d'art de la Napoule.

La documentation vidéo des récentes installations sculpturales Oculus à ArtPrize dans la ville de Grand Rapids (Michigan) et des "Théologies Impénétrables" à Aix la Chapelle en Allemagne pourront être vues à la Galerie Depardieu

Remerciements à Wolfgang Becker, Sonja Benzner, Christian Depardieu, Natasha Gallaway, Heinz Hanisch, Klaus Hillmann, Christoph Kösters, Annette Lagler, Ludwig Forum for International Art, Francine Hunter McGivern, Nelcy Mercier, Robert Rogers, Tonya Quinn, Tandem Lagerhaus und Kraftverkehr Kunst GmbH, Alexis Vrousis

A collaboration with La Napoule Art Foundation, Mandelieu-la-Napoule

Daniel Rothbart exhibits ten new digital collages in his sixth personal exhibition at the Galerie Depardieu. Each work insinuates Rothbart's sculptural objects into appropriated images that vary from Hollywood film stills to Victorian era French photographs to Yiddish postcards from the turn of the last century. Rothbart describes the collages as "semiotic situations," which reflect transmutations of meaning through cultural and historical time travel.

Oculus, a kinetic sculptural installation by Daniel Rothbart, will be on view from May 6 through 27 at La Napoule Art Foundation in the formal garden of the Château de La Napoule . Video documentation of Rothbart's recent sculptural installations Oculus at ArtPrize in Grand Rapids, Michigan and Inscrutable Theologies in Aachen, Germany, will be on view at the Galerie Depardieu.

Thanks to Wolfgang Becker, Sonja Benzner, Christian Depardieu, Natasha Gallaway, Heinz Hanisch, Klaus Hillmann, Christoph Kösters, Annette Lagler, Ludwig Forum for International Art, Francine Hunter McGivern, Nelcy Mercier, Robert Rogers, Tonya Quinn, Tandem Lagerhaus und Kraftverkehr Kunst GmbH, Alexis Vrousis

DANIEL ROTHBART

(Stanford, California, 1966). Daniel Rothbart is a Brooklyn-based artist and writer whose work explores the relationship between nature, urban postmodern identity and metaphysics. Rothbart holds a B.F.A. from the Rhode Island School of Design, and an M.F.A. from Columbia University. He is the author of three books. *Jewish Metaphysics as Generative Principle in American Art* (1994), explores the relationship between Jewish culture and post-war American abstraction. *The Story of the Phoenix* (1999), examines American cultural identity, Hollywood, and the transmutation of meaning through digital collages inhabited by his sculpture. In 2015, Rothbart wrote an essay and four commentaries on the theme of water-based performance as the special lead section of PAJ 111 that was published by MIT Press. Rothbart's book *Seeing Naples: Reports from the Shadow of Vesuvius*, is forthcoming in 2017 from Edgewise Press.

Rothbart's studio projects include *Inscrutable Theologies*, Aachen, Germany; *STREAMING II* at The Frank Institute @ CRIO, Linlithgo, New York; *The Rumsey Street Project*, Grand Rapids, Michigan; *Air de Venise*, Venice, Italy, and *WATERLINES*, Nice, France. He has exhibited in *Ventisette artisti e una rivista*, Galleria Nazionale d'Arte Moderna, Rome, Italy, *Citydrift*, Momenta Art, Brooklyn, New York, *But I'm an American*, Belgrade Cultural Centre, Serbia, and *Meditation | Mediation*, Life is Art Foundation, New Orleans, Louisiana. Rothbart has also exhibited at the *Andrea Meislin Gallery*, *Exit Art*, *WhiteBox*, and the *LAB Gallery* in New York City, the *Hudson Valley Center for Contemporary Art* in Peekskill, New York, and the *Artists Residence Gallery* in Herzliya, Israel. He was awarded a *New York Foundation for the Arts* grant and a residency at *La Napoule Art Foundation* in Mandelieu-la-Napoule, France, in 2002. His work is the subject of a monograph by Enrico Pedrini published in 2010 by *Ulisse e Calipso* of Naples, Italy. Rothbart's work can be found in public and private collections, including the *Museum of Modern Art* in New York.

DANIEL ROTHBART « SEMIOTIC SITUATIONS » - OEUVRES



Bonne Année
2017, Archival
Inkjet Print,
61 x 40 cm
Edition of eight



Royal Fleet
2017, Archival
Inkjet Print,
61 x 38.5 cm
Edition of eight



Shamrock
2017, Archival
Inkjet Print,
61 x 38 cm
Edition of eight



Stargazing
2017, Archival
Inkjet Print,
61 x 42 cm
Edition of eight



Espérance
2017, Archival
Inkjet Print,
61 x 39 cm
Edition of eight



Hebrew Maiden
2017, Archival
Inkjet Print,
61 x 39 cm
Edition of eight



Woman in the Moon
2017, Archival
Inkjet Print,
61 x 48 cm
Edition of eight



Feast
2017, Archival
Inkjet Print,
61 x 30 cm
Edition of eight

DANIEL ROTHBART « SEMIOTIC SITUATIONS » - OEUVRES (SUITE)



King David
2017, Archival Inkjet Print,
61 x 46 cm Edition of eight



Napoléon
2017, Archival Inkjet Print,
61 x 60 cm Edition of eight



Herod
2017, Archival Inkjet Print,
61 x 47 cm Edition of eight



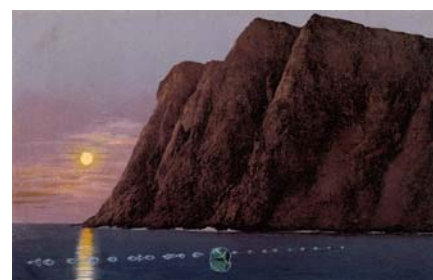
Faustian Bargain
2017, Archival
Inkjet Print,
61 x 44,5 cm
Edition of eight



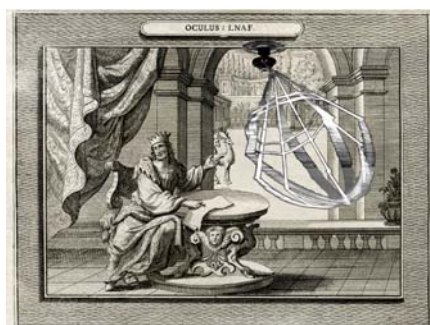
Amphora
2017, Archival
Inkjet Print,
91 x 38 cm
Edition of eight



Toréador
2017, Archival
Inkjet Print,
61 x 36,5 cm
Edition of eight



Midnight Sun
2017, Archival Inkjet Print,
61 x 39 cm Edition of eight



OCULUS LNAF
2017, Archival Inkjet Print,
61 x 48 cm Edition of eight



Oculus Loop
2017, HD Videon 27:27